

Shelfmark	Composer	(Short) Title				
Mus.Hs.17898	Gluck, Christoph Willibald	La rencontre imprévue				
Notes						
Sometimes (e.g. gathering 2–4) there is an extra thread visible between folio 3 and 4, indicating that some (or all) gatherings were bound together a second time. P61 appears as a variant, where the letters of the sidemark are slightly further apart.						
Volume 1 (Act I-III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	12	1–12	10/190	P81	WK60B	acte I
2		13+24; 14+23		P61		
		15–22		P81		
3		25–36		P81		
4		37–48				
5		49+60; 50+59	10/190			
		51–58	10/184			
6		61+72	10/190	P84		
		62+71; 65–68		P81		
		63+70; 64+69	10/184			
7	5 ¹	73–77	10/190			
8	12	78–89				acte II
9		90–101				
10		102–113				
11		114–125				
12		126–137				
13		138–149				
14		150–161				
15		162–173				
16	4	174–177				
17	12	178–189				acte III
18		190+ 201; 191+200		P84		
		192–199		P81		
19		202–213		P81		

¹ Original gathering made of 6 folios, second folio cut out.

20		214+225; 215+224		P84		
		216-223		P81		
21		226-237		P81		
22		238-249				
23		250-261				
24	8	262+269	10/184			choeur
		263-268	10/190			